

K P E A
FÖLLO
DECEMBER 18-31
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THE KPFA FOLIO

VOL. 12, No. 19

of non-commercial programming described herein. Subscriptions are regularly \$12 per year, with introductory subscriptions at \$3 for a three-month period available to newcomers. Contributing subscriptions are also available at \$25, \$50 and \$100, and lifetime subscriptions at \$1,000. Students may subscribe for six months at a special rate of \$5.

In certain parts of the East Bay, listeners may prefer hearing the same programs on KPFB, at 89.3 mc. Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight on weekdays, from 9 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

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FM/94.1 mc

KPFA

2207 SHATTUCK AVE.
BERKELEY 4
THORNWALL 8-6767

the cover

is a drawing by Tom Baldwin
of Mexican Christmas decorations
going up in Monterey.

MONDAY, December 18

7:00 ORCHESTRAL CONCERT

MOZART Violin Concerto, D major, K. 218
(Novak, Czech Phil—Talich) (Parliament 104) (26)

DVORAK Cello Concerto, B minor, Op. 104
(Rostropovich, Czech Phil—Talich) (Parliament 139) (40)

C. P. E. BACH Organ Concerto, Eb major
(Alain, orch) (Westminster 18754) (19)

BERG Violin Concerto
(Krasner, NY Phil—Mitropoulos) (Columbia 4857) (24)

9:00 AS I SEE IT: The rebroadcast of one of William Winter's previous programs in this series of news commentaries. (Dec. 17)

9:15 MY LIFE—I: The autobiography of the famous American dancer and girl-of-the-world, Isadora Duncan, read in a slightly abbreviated version of ten installments by Nina Serrano Landau. You'll find further installments on succeeding weekday mornings at the same time.

9:45 SINCLAIR LEWIS—THE CHILD AS FATHER: Mark Schorer's just published autobiography of Lewis is one of the major literary events of the year, and this Gayley lecture, given at the University of California four years ago, is a kind of progress report on the book. Professor Schorer is head of the English department at University of California. (KPFA Archives) (Nov. 18)

11:00 PIANO-VOCAL CONCERT (Dec. 5)

BACH Four Duets (11)

SCHUMANN Eleven Songs (20)

WEBER Invitation to the Dance, Op. 65 (8)

SCHOENBERG The Book of the Hanging Gardens (26)

12:15 CHINA, THE U.S., AND THE U.N.: Tape recordings of last week's live broadcast of the KPFA bene-

fit forum at the Berkeley Little Theatre. Speakers are Felix Greene and Urban Whitaker, program moderated by Elsa Knight Thompson. (Dec. 13)

2:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Dec. 13)

3:00 SING ME A SONG WITH SOCIAL SIGNIFICANCE: John Ohliger. (Dec. 15)

3:15 THE ANNIVERSARY: Anton Chekhov's play, adapted for Pacifica radio by Bruce Lawry and directed by Barry Cooper, whose recent reading of West's *Day of the Locust* you may remember. (Dec. 14)

3:45 MUSIC BY VIVALDI: The complete recording of *The Seasons*, Opus 8, performed by I Musici. (Epic 3704) (44)

4:30 PROGRAMS FOR YOUNG PEOPLE

"Stories for Young People": Toby Halpern reads the Grimm fairy tale, "The Dragon and His Grandmother."

"The Toy Princess": (BBC)

"Sam Hinton Sings": Produced and narrated by John Ohliger. (Folkways)

"Signpost to Some of Nature's Dye-Pots": Written by Janet Nickelsburg and read by Arlene Sagan.

5:30 ORCHESTRAL CONCERT

BRAHMS Symphony No. 3, F major, Op. 90
(Berlin Phil—Maazel) (DGG 13010) (35)

SCHUBERT Symphony No. 3, D major
(Concertgebouw-van Beinum) (Epic 3179) (21)

STRAVINSKY Symphonies for Winds
(Orch—Resta) (Festival) (10)

6:45 KPFA NEWS: Bill Plosser and Gene Marine.

7:15 COMMENTARY: Father Eugene Boyle. (DEC. 19)

7:30 REPORT ON MUSIC: Glenn Glasow. (DEC. 19)

8:15 REPORT ON AFRICA: Victor Ferkiss.

8:45 EXISTENTIALISM—CRISIS OF THE NEW ORDER: Walter Kaufmann, professor, writer, and philo-

sopher, delivers a series of three lectures on three important philosophical figures connected with what we call existentialism—the first on *Kierkegaard and the Crisis in Religion*. Lectures on Nietzsche and Sartre are to be broadcast next Thursday and Tuesday. (DEC. 22)

9:45 FRENCH-RUSSIAN LANGUAGE REVIEW—XII: Leonid Belozubov. (DEC. 19)

10:00 SOVIET PRESS AND PERIODICALS: William Mandel. (DEC. 19)

10:15 FOLK MUSIC WITH ROLF CAHN (Dec. 16)

11:00 THE MAN WHO WOULD BE KING—I: Rudyard Kipling's famous long short story, read here in two parts by S. J. Stearns. The second will be heard tomorrow evening at 11:15.

11:40 BAH! HUMBUG!: John Ohlinger's tribute to the holidays.

TUESDAY, December 19

7:00 CHAMBER MUSIC

BACH Sonata No. 1 for Solo Violin, G minor (Heifetz) (Victor LM 1976) (17)

HANDEL Harpsichord Suite No. 6, F# minor (Heiler) (Vanguard 592) (10)

BEETHOVEN Sonata No. 1 for Violin and Piano, D major (Grumiaux, Haskil) (Epic 6030) (19)

CHOPIN Nocturnes, Op. 27 (Smeterlin, piano) (Epic 6007) (10)

LOEFFLER Two Rhapsodies for Oboe, Viola and Piano (Gomberg, Katims, Mitropoulos) (Columbia 5603) (23)

BARTOK String Quartet No. 6 (Juilliard Quartet) (Columbia 4280) (29)

9:00 COMMENTARY: Father Eugene Boyle. (Dec. 18)

9:15 MY LIFE—II: Nina Serrano Landau reads the autobiography of Isadora Duncan.

9:45 SOVIET PRESS AND PERIODICALS: William Mandel. (Dec. 18)

10:00 THE UNHOLY ALLIANCE: The Honorable Edith Green, Democratic Congresswoman from Oregon, speaking at the 27th annual meeting of the ACLU in San Francisco on the expanding network of right-wing political and religious groups. (Dec. 17)

10:45 FRENCH-RUSSIAN LANGUAGE REVIEW—XII: Leonid Belozubov. (Dec. 18)

11:00 ORCHESTRAL CONCERT (Dec. 4)

HAYDN Harpsichord Concerto, C major (14)

MOZART Symphony No. 39, E flat major, K. 543 (25)

IVES The Unanswered Question (6)

SCHULLER Seven Studies on Themes of Paul Klee (21)

12:15 THE HIPPOLYTUS: Euripides' classic play, in a dramatization for radio by the BBC World Theatre. (Dec. 16)

1:45 FOLKSINGER'S CHOICE: Cynthia Gooding.

2:45 PEOPLE WHO HATE: The first and still the most famous of the talks by Dr. Ralph Greenson, clinical professor of psychiatry at UCLA, to be broadcast by KPFA. This talk has generated an incredible amount of listener interest on every previous broadcast, and an extract from it is to be found on the *Pacifica Sampler*. A transcript of it is also available. (KPFA Archives)

3:45 REPORT ON MUSIC: Glenn Glasow. (Dec. 18)

4:30 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance": Natalie Lessinger.

"Gar's Story": A fable written by Elizabeth Simpson Rock.

"The Long Police Tale": Fred Haines reads the first

KPFA Folio

of two parts of a fairy tale by the Czech writer Karel Capek.

5:30 CHAMBER MUSIC

BACH Italian Concerto, F major

(Gould, piano) (Columbia 5472) (13)

HAYDN String Quartet, C major, Op. 76, No. 3 (Budapest Quartet) (Columbia SL-203) (22)

BEETHOVEN Eight Bagatelles

(Richter, piano) (Artia 162) (20)

ERICKSON Chamber Concerto

(Illinois Ens—Silber) (Festival) (10)

6:45 KPFA NEWS: Bill Plosser and Mike Tigar.

7:15 COMMENTARY: Urban Whitaker. (DEC. 20)

7:30 GOLDEN VOICES: Anthony Boucher and the first of two programs on tenor Marcel Wittrisch (1903-1955), the first on operatic recordings from 1933 to 1940. (DEC. 21)

KIENZL Der Evangelimann: Selig sind, die Verfolgung leiden

BEETHOVEN Fidelio: Mir ist so wunderbar (Erna Berger, Hanne Gottlieb, Willi Domgraf-Fassbender)

PUCCINI Madame Butterfly: Lave duet (Dusolina Giannini)

FLOTOW Martha: Mag der Himmel Euch vergeben (Berger, etc.)

MEYERBEER Les huguenots. Duet, Act IV (Margarete Teschemacher)

8:00 PEACE OR PERISH: Listener demand requires us to rebroadcast this sensitive and moving account of a nuclear test ban conference held in Tokyo this Fall. Mildred Simon, who describes the conference and gives some observations on the Hiroshima bombing, attended the conference as a delegate of the Emma Lazarus Foundation. Transcripts are now available. (Nov. 6)

9:00 EARLY ENGLISH KEYBOARD MUSIC: Performed by harpsichordist Thurston Dart. (London LL 712)

9:30 ESCAPE!: Anthony Boucher's regular review of mystery, fantasy, and science fiction, which should have been scheduled last Saturday but wasn't. (DEC. 21)

10:00 REVIEW OF THE (1861) WEEK'S NEWS: Martin Silverman. (DEC. 22)

10:15 JAZZ ARCHIVES: Phil Elwood presents another stirring collection of odd ends which, as usual, go under the rubric of "moldy miscellany." (DEC. 20)

10:45 THE FALASHA: Ethiopia, the land of the Coptic Christians, is also the home of the Falashas, an ancient tribe of black Jews. Dr. Frederick Franck, who recently returned from Ethiopia, describes these people in a program produced for *Pacifica* in New York, WBAI.

11:15 THE MAN WHO WOULD BE KING—II: Rudyard Kipling's long short story concluded.

WEDNESDAY, December 20

7:00 ORCHESTRAL CONCERT

HAYDN Harpsichord Concerto, G major

(Elsner, Pro Musica—Reinhardt) (Vox 9810) (21)

BEETHOVEN Piano Concerto No. 4, G major, Op. 58

(Fleisher, Cleveland Orch—Szell) (Epic 3789) (32)

BRAHMS Symphony No. 1, C minor, Op. 68

(Concertgebouw—van Beinum) (Epic 3603) (44)

GORECKI Symphony No. 1

(Orch—Krenz) (Festival) (12)

9:00 COMMENTARY: Urban Whitaker. (Dec. 19)

9:15 MY LIFE—III: Nina Serrano Landau reads the autobiography of Isadora Duncan.

9:45 PROBLEMS OF THE NON-RELIGIOUS CONSCIENTIOUS OBJECTOR: George Willoughby of the Central Committee for Conscientious Objectors talks with Robert Pickus of Acts for Peace. (Dec. 17)

10:15 NOTES OF A NATIVE SON: Mike Tigar reads the title piece from James Baldwin's collection of essays. (Dec. 16)

11:00 CHAMBER MUSIC (Dec. 12)

HAYDN String Quartet, B_b major, Op. 64, No. 3 (23)

WEISS Two Pieces for Lute (7)

SCRIABIN Piano Sonata No. 3, F_# minor, Op. 23 (19)

VILLA-LOBOS Bachianas Brasileiras No. 1 (18)

12:15 A FARMER IN CUBA: George Waegell, a Sacramento farmer, tells Elsa Knight Thompson about three months he recently spent in Cuba. (Dec. 16)

12:45 MUSIC FROM DUESSELDORF (Dec. 13)

STEFFANI Excerpts from "Tassilone" (16)

WILDERER Motet "Quid gloriaris misera humanitas?" (11)

SCHENK Suite No. 3, B minor (10)

1:30 JAZZ ARCHIVES: Philip F. Elwood. (Dec. 19)

2:00 AVANT-GARDE: The first of a new occasional series aimed at marrying the best writing of little magazines and presses to the wider audience it deserves—and that deserves it. Readings from Philip Whalen, John Wieners, Thomas Merton, Norman Mailer, and others. (Dec. 15)

3:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Dec. 17)

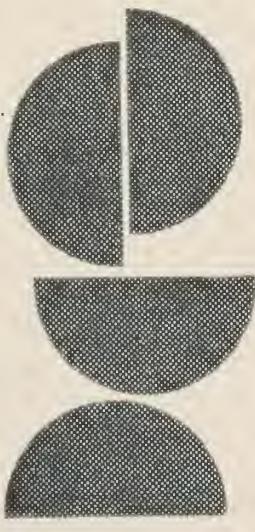
4:30 PROGRAMS FOR YOUNG PEOPLE
"Tell-me-again Tale": Stella Toogood.



Alan Watts

whom *Life* magazine calls "the chief exponent of the burgeoning Zen movement in America" explores the common ground between Western psychiatry and Eastern philosophy, and what each can learn from the other.

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"Art and Science": Martin Metal describes some of the ways you can create dioramas.

"Farming in West Pakistan": The sixth of eight programs about "Life in Other Lands." (BBC)

5:30 ORCHESTRAL CONCERT

RAVEL Piano Concerto, G major
(Bernstein, Orch) (Columbia 5337) (22)

MOZART Violin Concerto No. 3, G major, K. 216
(Oistrakh, Moscow Orch-Barshai) (Artia 156) (25)

DEBUSSY Rhapsody for Saxophone and Orchestra
(DeVries, Orch-Kloss) (Lyricord 38) (9)

BADINGS Capriccio for Violin and Two Sound Tracks
(Vermeulen) (Epic 3759) (8)

6:45 KPFA NEWS: Gene Marine and Bill Plosser.

7:15 COMMENTARY: Rabbi Sidney Akselrad. (DEC. 21)

7:30 MOVIES: Pauline Kael with a critical examination of films and things in general. (DEC. 26)

8:15 CHRISTMAS IN PUBLIC SCHOOLS: What about the non-Christian students? Professor John Gorfinkel, dean of Golden Gate Law School; and Reynold Colvin, an attorney and vice-president of the Northern California branch of the American Jewish Congress, discuss the problems created by this holiday season in the first of several programs to be produced by the commission on law and social action of the American Jewish Congress. Ephraim Margolin, west coast staff counsel for the AJC moderates. (DEC. 29)

9:15 THE BRITISH WAY IN THE SCHOOLS: E. E. Y. Hales, educational counselor for the British Embassy in Washington, discusses the philosophy behind present day British education and contrasts it with that of America. He is interviewed by Elsa Knight Thompson for KPFA public affairs. (DEC. 27)

10:00 SPECIAL REPORT: Background to the news, researched and prepared by KPFA public affairs. (DEC. 22)

10:15 CALENDAR OF EVENTS: Kay Kuhn.

10:30 PILLAR OF SALT: Another Shirley Jackson short story, read this time in suitably civilized tones by Jean Rubin. (Her reading of Miss Jackson's terrifying tale, *The Lottery*, cost us a listener.)

11:05 MUSIC BY BEETHOVEN: The Mass in C major, Opus 86, performed by soloists, the Akademie Kammerchor, and the Vienna Symphony Orchestra, conducted by Rudolf Moralt. (Vox 6300) (51)

THURSDAY, December 21

7:00 CHAMBER-VOCAL CONCERT

MACHAUT Motets, Ballades, Virelais and Rondeaux
(Illinois Collegium Musicum) (Westminster 18166) (17)

COUPERIN Harpsichord Pieces
(Heiller) (Vanguard 619) (30)

SCHUMANN Six Poems, Op. 90
(Souzay, Baldwin) (Epic 3747) (14)

HINDEMITH Six Chansons
(Berkeley Chamber Singers-Aird) (MLR 7075) (7)

SCHNABEL Ten Songs
(Francoulon, H. Schnabel) (SPA 55) (21)

PETRASSI String Trio
(Italian Ens) (Festival) (15)

9:00 COMMENTARY: Rabbi Sidney Akselrad. (Dec. 20)

9:15 MY LIFE-IV: Nina Serrano Landau reads the autobiography of Isadora Duncan.

9:45 REVIEW OF THE (1861) WEEK'S NEWS: Martin Silverman. (Dec. 19)

10:00 SO WHO CAN AFFORD TO GO TO EUROPE? Branwell Fanning and David Jenkins of Cartan Travel Service; Tor Goldstein of Students Travel Ser-

vice; and Andrew Myser, regional manager for Sabena Belgian World Airlines, discuss the problem with KPFA's Gene Marine. (Dec. 16)

11:00 ORCHESTRAL CONCERT (Dec. 6)

VIVALDI Obae Concerta, C major (14)

BRAHMS Variation an a Theme af Haydn, Op. 56A (18)

DALLAPICCOLA Variations far Orchestra (14)

HARTMANN Symphany No. 6 (22)

12:15 ESCAPE!: Anthony Baucher. (Dec. 19)

12:45 PRESIDENTIAL POWER: Professor Richard Neustadt of Columbia University, one of President Kennedy's advisors during the campaign, addressing the John Jay Society at Columbia. (Dec. 14)

1:30 CHAMBER-VOCAL CONCERT (Dec. 15)

MOZART Tria Na. 5, G major, K. 564 (15)

DEBUSSY Five Poems af Baudelaire (24)

BEETHOVEN Sextet, Eb major, Op. 71 (20)

SCHUBERT Sang Sycle, "Schwanengesang" (50)

3:30 BOOKS: Kenneth Rexroth. (Dec. 16)

4:00 GOLDEN VOICES: Anthony Boucher. (Dec. 19)

4:30 PROGRAMS FOR YOUNG PEOPLE

"Tales Tald from Memary": Jasephine Gardner tells the stary af a dog named Stekin and the fam-
aus naturalist, John Muir. (KQED)

Christmas Sangs fram France.

"Forest Lore": Jash Barkin.

"The Lang Palice Tale": Fred Haines reads the last
af a twa-part fairy tale by the Czech writer,
Karel Capek.

5:30 CHAMBER-VOCAL CONCERT

SCHUBERT Piano Sanata, B major, Op. 147
(Wuehrer) (Vox VBX 9) (21)

WOLF Warldly Sangs fram "The Spanish Sangbaak"
(Fischer-Dieskau, Maare) (Angel 35838) (33)

STRAVINSKY Serenade in A far Piano
(Rasen) (Epic 3792) (13)

6:45 KPFA NEWS: Gene Marine and Hanna Pitkin.

7:15 COMMENTARY: Sidney Rager. (DEC. 22)

7:30 RUSSIAN SCIENCE AND TECHNOLOGY: Dan Rea.

7:45 CHORAL CONCERT

OCKEGHEM Missa Mi-Mi

(Berkeley Chamber Singers—Zes) (30)

SCHUETZ Twa Matets fram "David's Psalms"
(Choir—Ehmann) (Cantate 71676) (18)

STRAVINSKY Pater Naster; Ave Maria
(Netherlands Chair—de Nobel) (Epic 3231) (6)

8:45 EXISTENTIALISM—CRISIS OF THE NEW ORDER:

Nietzsche and the Crisis in Philosophy. The second
af three lectures an important figures of existential-
ism delivered by professor, writer, and philosopher
Walter Kaufmann. (DEC. 27)

9:45 FRENCH-RUSSIAN LANGUAGE REVIEW—XIII:
Leanid Belazubav. (DEC. 22)

10:00 REVIEW OF THE BRITISH WEEKLIES

10:15 MODERN JAZZ SCENE: Phil Elwood examines
another "great recording session" for this program
—the Charlie Parker-Miles Davis date far the Dial
label, October 28, 1947. (DEC. 22)

10:45 THE AUTOBIOGRAPHY OF KENNETH REXROTH

11:15 FLAMENCO!: A wild program about and can-
sisting of the gypsy music af Spain, written by Rolf
Cahn and produced by Rolf and Fred Haines in one
of these hysterical midnight-to-dawn central room
sessions (the only time enaugh equipment is free
ta da a "production"). (Nov. 17)

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mation on the College, on scholar-
ships for the term beginning Feb-
ruary 5, 1962, and on the alternate
term program for students without
money, write for the bulletin.

EMERSON COLLEGE

Pacific Grove, California

FRIDAY, December 22

7:00 ORCHESTRAL CONCERT

BACH Brandenburg Concerto No. 1, F major
(Bath Ens—Menuhin) (Capitol 7217) (20)
MAHLER Symphony No. 6, A minor
(Rotterdam Phil—Flipse) (Epic 6012) (78)
RUGGLES Lilacs; Portals
(Juilliard String Orch—Prausnitz) (Columbia 4986)
(8)

9:00 COMMENTARY: Sidney Roger. (Dec. 21)

9:15 MY LIFE—V: Nina Serrano Landau reads the autobiography of Isadora Duncan.

9:45 GERALD HEARD—IV: The Problem of Love. The final program in a series of four lectures by the eminent philosopher. (Dec. 16)

10:45 FRENCH-RUSSIAN LANGUAGE REVIEW—XIII: Leonid Belozubov. (Dec. 21)

11:00 CHAMBER MUSIC (Dec. 5)

SCHUMANN Sonata No. 1 for Violin and Piano, A minor, Op. 105 (18)
RAVEL Le Tombeau de Couperin (22)
BERG Lyric Suite (29)

12:15 PHILOSOPHY EAST AND WEST: Alan Watts. (Dec. 17)

12:45 SPECIAL REPORT: KPFA public affairs. (Dec. 20)

1:00 PEACE OR PERISH: Mildred Simon's report on a Tokyo peace conference. (Dec. 19)

2:00 MODERN JAZZ SCENE: Philip F. Elwood. (Dec. 21)

2:30 EXISTENTIALISM—CRISIS OF THE NEW ORDER: Kierkegaard and the Crisis in Religion. Walter Kaufmann in the second of three lectures. (Dec. 18)

3:30 ALDEBURGH FESTIVAL, 1961 (Dec. 7)

SCHUBERT Arpeggione Sonata, for Cello and Piano (26)
DEBUSSY Sonata for Cello and Piano (11)
BRITEN Sonata, C major, Op. 65 (19)

4:30 PROGRAMS FOR YOUNG PEOPLE

"Scrambled Eggs": Sheldon Rudolph reads a story by Dr. Seuss.

Wassail, All Over the Town—more songs for Christmas.

"The Nutcracker": Adapted from the story by Hoffman and performed by the Atlas Theatre Company, with music by Tchaikovsky.

"What's Going On?": Judy Brundin tells you about things happening soon.

5:30 TREASURY OF THE 78: Steve Bell with recordings not released on LP discs.

WAGNER Siegfried Idyll
(Berlin State Opera Orch—Klemperer) (Brunswick 90135-36)

BACH Magnificat in D Major
(Saloists, RCA Chorale, Orch—Shaw) (Victor DM 1182)

R. STRAUSS Die heiligen drei Koenige aus Morgenland
(Schumann, Vienna State Opera Orch—Alwin) (Victar 7209)

6:45 KPFA NEWS: Gene Marine and Bill Plasser.

7:15 COMMENTARY: James Higgins. (Dec. 23)

7:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE: The tyranny over man at work, in love, and at war—by automation and other technological monstrosities—is explored by John Ohlinger with the aid of three songs and two sketches, one by Bob Newhart.

7:45 EMBERS: A short story by the author of *Waiting for Godot*, Samuel Beckett, dramatized with all the appropriate existential anguish by the BBC.

8:30 DR. CHEDDI JAGAN: Speaking before the National Press Club in Washington, the controversial, newly-elected Prime Minister of British Guiana explains his views on colonialism, Marxism, and independence. (DEC. 28)

9:15 REPORT TO THE LISTENER: Trevor Thomas, if he's back from New York by now.

9:30 THE ELEVENTH HOUR: An unscheduled period which we undertake to fill at the last moment with timely programs.

10:30 FROM HERE TO SUNDAY: Folk music and discussion with Ed Cray.

12:00 THE LONG TRACK: Jazz with Mike Francisco.

SATURDAY, December 23

9:00 CHAMBER MUSIC

BLAVET Sonata for Flute and Harpsichord, D minor
(Rampal, Veyron—Lacroix) (Washington 407) (8)

MOZART String Quintet, C major, K. 515
(Kessinger, Barchet Quartet) (Vox VBX-3) (34)

BRAHMS Quintet, F minor, Op. 34
(S. Richter, Borodin Quartet) (Artia 1516) (42)

WEBERN Five Pieces, Op. 5
(Juilliard Quartet) (RCA 2531) (13)

10:45 COMMENTARY: James Higgins. (Dec. 22)

11:00 BOOKS: Kenneth Rexroth. (DEC. 28)

11:30 FOLK MUSIC WITH ROLF CAHN

12:15 ARNOLD TOYNBEE—I: The first in a series of seven lectures by the British historian, recorded at the University of Pennsylvania. Today, *The Problem of Quantity in the Study of Human Affairs*. Further lectures will be broadcast each Saturday afternoon at this time.

1:15 A BUSLOAD OF CHILDREN: Anne and Vernon Johnson, who just completed a trip around the world in a bus, with what amounts to a shoe full of children—Christi, Jennifer, Jeff, Cora, Court, Jill, Vicky, and Andy—spend some time in studio B with Elsa Knight Thompson. We're not quite sure what to call the result, but we do wish we could show you the drawings Andy (aged three) made for Elsa during the course of the talk. (DEC. 26)

1:50 SALZBURG FESTIVAL, 1961: An all-Mozart concert, performed by the Mazarteum Orchestra, conducted by Mladen Basic.

March, D major, K. 237 (13)

Serenade No. 4, D major, K. 203 (28)

Six German Dances; March, C major, K. 408 (23)

3:00 DUINO ELEGIES—I: The lyric masterpieces of Rainer Maria Rilke are read by Jack Hirschman—the



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DA 3-2428

first five in this program, the rest next Saturday at the same time. (DEC. 27)

3:45 MUSIC BY MOUSSORGSKY: Ravel's orchestration of Pictures at an Exhibition, performed by the Czech Philharmonic Orchestra, conducted by Alberto Pedrotti. (Parliament 106) (35)

4:25 AMERICA'S DECLINE—BY CONGRESSIONAL PERMISSION: One of two United States Congressmen who are admitted members of the John Birch Society, John H. Rousselot of the twenty-fifth district of California, tells the Oakland Republican Assembly what he feels is going wrong with the country. Recorded last November 7, and originally heard on *The Eleventh Hour*.

5:15 CINEMA REVIEW: Colin Young.

5:30 THE ARCHIVE SERIES: Important recordings of music before 1800, released by DGG-Decca.

BUXTEHUDE Two Christmas Cantatas

(Ens—Wolters) (Archive 3103) (13)

STAMITZ Clarinet Concerto, B_b major
(Michaels, Orch) (Archive 3092) (18)

BACH Magnificat

(Soloists, Choir, Ens—Leitner) (Archive 3098) (33)

6:45 KPFA NEWS: Bill Plosser.

7:15 COMMENTARY: Robert Schutz. (DEC. 26)

7:30 WHAT KNOWLEDGE IS OF MOST WORTH?: A century after the publication in America of Herbert Spencer's enduring essay, writer Ronald Gross reconsiders Spencer's theories of education in the light of recent controversies over "progressive" education. (DEC. 27)

8:00 ORCHESTRAL-VOCAL CONCERT

C. P. E. BACH Magnificat, D major

(Siebert, Kmentt, Rossli-Mayden, Choir, Orch—Prohaska) (Vanguard 552) (49)

STRAUSS Three Songs

(Schlusnus, Orch—Zillig) (DGG 17097) (11)

IVES George Washington's Birthday

(Japan Phil—Strickland) (Festival) (9)

9:15 PARAPSYCHOLOGY—A TABU SUBJECT: Gardiner Murphy, director of studies in parapsychology at the Menninger Foundation, discusses the resistance to study of telepathy and extra-sensory perception (ESP) which prevails today. Recorded during a symposium given under the auspices of the American Psychological Association.

9:45 THE DAIRY OF KW: One of three forthcoming, unpublished short stories by Gina Berriault, author of the novel, *The Descent*. This one deals with an old woman who has lost her job, and her reason for living. It is read for KPFA by Nina Serrano Landau.

10:50 THE FIRST AMENDMENT—CORE OF OUR CONSTITUTION: An important analysis of the wellspring of American freedoms by one of the foremost libertarian thinkers of our time, Dr. Alexander Meiklejohn, former president of Amherst College. The talk was originally delivered to a committee of Congress in 1956, and won KPFA an Ohio State award for that year. An excerpt appears in the *Pacifica Sampler*, and the full text is available in transcript form. (KPFA Archives)

SUNDAY, December 24

11:30 THE MIDNIGHT SPECIAL: Gert Chiarito almost singlehandedly recreates the good old days of real radio (remember "Gangbusters?") with this program of live folk music from studio B.

9:00 MUSIC FOR CHRISTMAS

BACH Cantata No. 122, "Das neugeborne Kindelein"

(Soloists, Choir, Orch—Gielen) (Vanguard 523) (15)

ANON Medieval English Carols

(Pro Musica—Greenberg) (CPT 521) (24)

SCHUETZ Magnificat

(Choir, Ens—Ehmann) (Cataste 72092) (13)

CORELLI Christmas Concerto, G minor

(Orch—Muenchinger) (London 9275) (14)

DALLAPICCOLA Christmas Concerto for 1956

(Soederstroem, Ens—Prausnitz) (Epic 3706) (15)

BARTOK Rumanian Christmas Carols, 1915

(Foldes, piano) (Decca DL 9803) (11)

MESSIAEN La Nativity de Seigneur

(Lively, organ) (Festival) (17)

11:00 WALK FOR PEACE: Ed Lazar and Mardy and Barton Stone are three young people who participated in the San Francisco-to-Moscow peace walk—they detail their experiences and observations for Elsa Knight Thompson, director of public affairs for KPFA. (DEC. 28)

12:00 CHAMBER-VOCAL CONCERT

HAYDN Octet for Winds, F major

(Vienna Wind Ens) (Westminster W1-50-2) (20)

DISTLER The Christmas Story

(Choir—Wolters) (Musicaphon 30L1302) (37)

1:00 MADONNA AND CHILD: Readings of appropriate poems by two of the most famous voices of the British theatre weave together a series of cradle songs to the Christ Child. The readers are Celia Johnson and Robert Speaight. (BBC)

1:15 THE NIGHT BEFORE CHRISTMAS: George Weber tells part of the story of the 1958 Christmas vigil at Vandenberg Air Force Base in which he participated as a protest against our defense policy. (KPFA Archives)

2:00 BAYREUTH FESTIVAL, 1961: *Tannhaeuser*. The opera by Richard Wagner, with Wolfgang Sawallisch conducting the Festival Chorus and Orchestra. The cast includes Joseph Greindl, Victoria de los Angeles, Wolfgang Windgassen, Deitrich Fischer-Dieskau, Gerhard Stolze, Franz Crass, Georg Paskuda, Theo Adam and Grace Bumbry.

5:30 CHRISTMAS WITH CHARLES DICKENS: Extracts from the Christmas stories of Dickens, written and

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introduced by his great-granddaughter, Monica Dickens.

6:00 THE CHRISTMAS STORY: According to St. Luke, in a choral setting by Ernst Pepping, performed by the Hilversum Choir, conducted by Marinus Voorberg. (Barenreiter 30L-301) (37)

6:40 THE CHRISTMAS STORY: According to St. Luke again, this time Charles Levy's reading of the Biblical text, from the KPFA Archives.

6:50 THE CHRISTMAS STORY: By Heinrich Schuetz, in what the composer describes as "the oratorio style." Performance is by soloists and the Westphalia Singers, conducted by Wilhelm Ehmann. (Cantate T 72095)

7:30 A CHRISTMAS CAROL—I: In the hope that you are not too jaded by the innumerable versions of Dickens' Christmas tale, and that you might enjoy a re-acquaintance with the original, we present a complete reading in five parts. The first "stave" is read by Fred Haines.

8:05 OXFORD BOOK OF CAROLS: Selections performed by Berkeley's Sine Nomine Singers.

8:40 A CHRISTMAS CAROL—II: The second stave is read by Judy Brundin.

9:10 NEW SONGS FOR OLD: The Choir of Hampstead Parish Church presents modern settings of traditional carols by such composers as Britten, Holst, and Bax. (BBC)

9:40 A CHRISTMAS CAROL—III: Mike Tigar takes up the tale with the ghost of Christmas present.

10:20 SWEET SINGING IN THE CHOIR: Familiar carols and traditional Christmas music by the Hampstead Parish Church Choir. (BBC)

10:40 A CHRISTMAS CAROL—IV: Arlene Sagan reads the fourth stave.

11:10 THE SINGING VALLEY: From the Rhondda Valley in Wales, the Scottish opera singer, Ian Wallace, joins one of the Welsh miners' choirs during a rehearsal of Christmas music. (BBC)

11:40 VIDERUNT OMNES: By the French composer, Perotin. This music is based on the Antiphon for Christmas Eve, and was probably first heard at midnight on Christmas Eve, 1199. Performance is by the Aldeburgh Festival Ensemble and the Purcell Singers. (BBC)

MONDAY, December 25

9:00 THE CHRISTMAS ORATORIO: By Johann Sebastian Bach, performed by the Choir and Orchestra of the Detmold Music Academy, conducted by Kurt Thomas. The soloists are Gunthild Weber, Lore Fischer, Heinz Marten and Horst Gunther. (London OL 50003)

12:00 THE LITTLE JUGGLER OF NOTRE DAME: This old French legend first appeared in a 700-year-old manuscript now preserved in Paris. It has since appeared as a novel, an opera, and short stories. Ellyn Beaty reads a new version for children by Barbara Cooney.

12:30 CHRIST RECRUCIFIED: A treatment of the theme of the passion by Greece's foremost poet, Nikos Kazantzakis, adapted for radio by the BBC.

2:00 L'ENFANCE DU CHRIST: A new recording of Berlioz's Childhood of Christ, Opus 25. Peter Pears, Elsie Morison, John Cameron, Joseph Rouleau, John Frost and Edgar Fleet are the soloists, with the St. Anthony Singers and the Goldsborough Orchestra, conducted by Colin Davis. (London OL 50201)

3:45 THE ALBERT SCHWEITZER OF THE AMAZON: The founder and medical director of a hospital in the jungle of Eastern Peru, Dr. Theodor Binder, is interviewed by Elsa Knight Thompson of KPFA public affairs. Dr. Binder is an admirer and, in a very real sense, a follower of Albert Schweitzer.

4:15 A CHRISTMAS CANTATA: By Arthur Honegger, performed by Michel Roux, baritone, and the Elisabeth Brasseur Choir with the Lamoureux Orchestra conducted by Paul Sacher. (Epic 3153)

4:45 THE ALBERT SCHWEITZER OF MODERN AFRICA: An unorthodox view by Dr. Frederick Franck, who established a dental clinic at the Albert Schweitzer Hospital at Lambarene, and the author of *Days With Albert Schweitzer* (Holt, Rinehart, and Winston).

5:15 THERE'S A TIME FOR FLAGS: Bill Plosser reads James Thurber's short short story.

5:30 A CHILD'S CHRISTMAS IN WALES: A classic reading by the poet Dylan Thomas of his own work—a delight for both children and adults, and something of a KPFA tradition.

6:00 ORCHESTRAL CONCERT

VIVALDI Concerto, E minor, Op. 4, No. 2
(Bachet, Pro Musica—Reinhardt) (Vox VBX 31) (13)

BEETHOVEN Symphony No. 6, F major, Op. 68
(London Sym—Krips) (Everest 6074) (45)

TAKEMITSU Requiem for Strings
(Japanese Ens) (Festival) (8)

7:15 THE LITTLE MATCH GIRL: John Leonard's reading of the Christmas fairy tale.

7:30 THE CHERRY TREE: The name of the old carol gives the title for this "meditation on Twelve Christmas Virtues" in which the actress Flora Robson links the choral illustrations sung by the choir from London's Hampstead Parish Church.

8:00 ONE LANGUAGE FOR THE WORLD: Mario Pei, professor of romance languages at Columbia University, presents and discusses various examples of natural and constructed languages from Latin to

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9:00 THE PLAY OF DANIEL: This music drama was the work of students at the Cathedral of Beauvais in the 12th century. It was originally meant to be performed during the Christmas Season. Performance is by the New York Pro Musica, conducted by Noah Greenberg. (Decca 9402)

9:45 THE GIFT OF THE MAGI: Elsa Knight Thompson reads the O. Henry short story.

10:00 MURDER IN THE CATHEDRAL: T. S. Eliot's play in verse, produced by the Old Vic Company, and starring the late Robert Donat.

11:40 MUSIC FOR CHRISTMAS: Performed by the San Francisco Medical Center Choir, conducted by Dr. Gordon Agnew.

TUESDAY, December 26

7:00 ORCHESTRAL-VOCAL CONCERT

BACH Cantata No. 169, "Gott soll Allein"
(Heynis, Choir, Orch—van der Horst) (Epic 3683)
(30)

MOZART Symphony No. 25, G minor, K. 183
(Solzburg Ens—Paumgartner) (Epic 3172) (22)

STRAVINSKY Persephone
(Zorina, Robinson, Choir, NY Phil—Stravinsky)
(Columbia 5196) (54)

9:00 COMMENTARY: Robert Schutz.

9:15 MY LIFE—VI: Nina Serrano Landau reads the autobiography of Isadora Duncan.

9:45 APOLOGY TO HENRY ADAMS: Lewis Mumford, author and Ford rotating research professor in governmental affairs, speaking at the University of California's Berkeley campus. (Dec. 16)

11:00 CHAMBER MUSIC (Dec. 15)

BACH Sonata for Flute and Harpsichord, A major
(8)

HAYDN Divertimento No. 2, A major, Op. 31 (16)

BEETHOVEN The Great Fugue, B \flat major, Op. 133
(18)

SHOSTAKOVICH Cello Sonata, Op. 40 (24)

12:15 MOVIES: Pauline Kael. (Dec. 20)

1:00 FOLKSINGER'S CHOICE: Cynthia Gooding.

2:00 A BUSLOAD OF FAMILY: The Johnson family talks with Elsa Knight Thompson about their trip around the world. (Dec. 23)

2:35 ORCHESTRAL CONCERT (Dec. 12)

HANDEL Concerto Grosso, A major, Op. 6, No. 4
(12)

TELEMANN Concerto for Three Horns, D major (12)

SCHUMANN Concerto for Four Horns, F major, Op.
86 (21)

MOZART Sinfonia Concertante, E \flat major, K. 297B
(33)

BLACHER, Concertante Music for Orchestra, Op. 10
(9)

4:15 WILDERNESS LAND: Robert Marshall on conversation.

4:30 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance": Natalie Lessinger.

"John and the Molasses Icky": A fable written by Elizabeth Simpson Rock.

Songs of the holiday season from England and the United States.

5:30 ORCHESTRAL CONCERT

C. P. E. BACH Symphony No. 2, C major
(Vienna Sym—Guenther) (Vanguard 504) (14)

DEBUSSY La Mer
(Detroit Sym—Paray) (Mercury 50101) (22)
(Fuchs, London Sym—Goossens) (Everest 6040) (27)

6:45 KPFA NEWS: Bill Plosser and Mike Tigar.

7:15 COMMENTARY: Marshall Windmiller. (DEC. 27)

7:30 GOLDEN VOICES: Anthony Boucher with the second of two programs on tenor Marcel Wittrisch (1903-1955)—this with 1930-1948 recordings from Viennese operettas and films. (DEC. 28)

BENATZKY Im Weissen Roess'l: Mein Liebeslied muss ein Walzer sein

EYSLER Der lachende Ehemann: Trinklied

STRAUSS Eine Nacht in Venedig: Annina! Carmello! (Lotte Schoene)

STOLZ Das Lied ist aus: Frag' nicht warum

LEHAR Die lustige Witwe: Walzer (Dusolina Gianini)

KENNEKE Der Vetter aus Dingsda: Ich bin nur ein armer Wandergesell'

8:00 THE KENNEDY-LANDRUM-GRiffin ACT: George Anderson, attorney for the ILWU, presents his views on this controversial labor bill before a Berkeley audience.

9:00 EXISTENTIALISM—CRISIS OF THE NEW ORDER: Sartre and the Crisis in Morality. Walter Kaufmann in the third of three lectures on important figures connected with existentialism. (DEC. 29)

10:00 REVIEW OF THE (1861) WEEK'S NEWS: Martin Silverman. (DEC. 28)

10:15 JAZZ ARCHIVES: Phil Elwood with the first of three programs on Louis Armstrong in New York; recordings made in 1924-1925.

10:45 HOW TO MAKE RISKY DECISIONS: Ward Edwards, associate professor of psychology at the University of Michigan discusses various applications of engineering psychology, including gambling. Recorded during the 1961 convention of the American Psychological Association.

11:00 AT HOME WITH THEODORE BIKEL

WEDNESDAY, December 27

7:00 CHAMBER-VOCAL CONCERT

CORELLI Trio Sonata, B \flat major, Op. 4, No. 9
(Musicorum Arcadia) (Vox VBX 36) (8)

BACH Sonata No. 2 for Violin and Harpsichord,
A major

(Schneeberger, Mueller) (Barenreiter 25R901) (14)

BOULEZ Sonatina for Flute and Piano.

(Gazzeloni, Mercenier) (Festival) (12)

SCHUBERT Die Winterreise

(Hotter, Raucheisen) (Decca 111) (75)

9:00 COMMENTARY: Marshall Windmiller. (Dec. 26)

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9:15 MY LIFE—VII: Nina Serrano Landau reads the autobiography of Isadora Duncan.

9:45 WHAT KNOWLEDGE IS OF MOST WORTH?: Ronald Gross on Herbert Spencer's theories of education. (Dec. 23)

10:15 DUNO ELEGIES—I: Jack Hirschman reads the first five elegies. (Dec. 23)

11:00 ORCHESTRAL-VOCAL CONCERT (Dec. 11)
PURCELL Suite for Strings "Abdelazer" (12)
BEETHOVEN Fantasia for Piano, Chorus and Orchestra, C minor, Op. 80 (20)
MOZART Symphony No. 29, A major, K. 201 (23)
BERG Five Songs, Op. 4 (11)

12:15 ONE LANGUAGE FOR THE WORLD: Mario Pei on international language. (Dec. 25)

1:15 JAZZ ARCHIVES: Phil Elwood. (Dec. 26)

1:45 THE BRITISH WAY IN THE SCHOOLS: E. E. Y. Hales on British and American education. (Dec. 20)

2:30 EXISTENTIALISM—CRISIS OF THE NEW ORDER: Nietzsche and the Crisis in Philosophy. Walter Kaufman in the second of a series of three lectures. (Dec. 21)

3:30 CHAMBER MUSIC (Dec. 10)
BEETHOVEN Sonata for Horn and Piano, F major, Op. 17 (13)
BRAHMS Horn Trio, Eb major, Op. 40 (30)
SCHULLER Music for Brass Quintet (12)

4:30 PROGRAMS FOR YOUNG PEOPLE
"Tell-me-again Tale": Stella Toogood.
"Art and Science": Martin Metal describes some of the ways you can make mosaics.
"A Village in Ceylon": The seventh of eight programs about "Life in Other Lands." (BBC)

5:30 ORCHESTRAL-VOCAL CONCERT
MOZART Symphony No. 9, C major, K. 73
(Landan Phil—Leinsdorf) (Westminster 18862) (10)
RAVEL Three Poems by Mallarme
(Danco, Suisse Romande Orch—Ansermet) (London 5361) (10)
HAYDN Lo speziale, opera buffa
(Soloists, Salzburg Ens—Maedel) (Epic 3739) (44)

6:45 KPFA NEWS: Gene Marine and Bill Plosser.

7:15 COMMENTARY: Herbert Hanley. (DEC. 28)

7:30 MUSIC BY BENEVOLI: The Festival Mass in 53 Parts, performed by soloists, Choir, and the Vienna Symphony Orchestra, conducted by Joseph Messner. (Epic 3035) (50)

8:30 JEWISH FOLKLORE: Lila Hassid and her guest, Abraham White, read folk tales, the former in English, the latter in the original Yiddish. (DEC. 29)

9:00 HISTOIRE DE SOLDAT: Stravinsky's masterpiece of Gebrauchsmusik, in complete performance with spoken narration in English. The actors are Melvyn Douglas, James Mitchell, and Alvin Epstein, with a chamber ensemble conducted by Emanuel Vardi. (Kapp 6004) (52)

10:00 SPECIAL REPORT: On background to the news, prepared by KPFA public affairs. (DEC. 29)

10:15 CALENDAR OF EVENTS: Kay Kuhn.

10:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (JAN. 1)

11:30 A VISIT TO BERLIN: A long narrative poem by John Bovingdon about an unconventional trip to Berlin, accompanied by a chorus which bursts occasionally into German song.

THURSDAY, December 28

7:00 ORCHESTRAL CONCERT
HAYDN Symphony No. 97, C major
(Concertgebouw—van Beinum) (London 854) (24)
MOZART Masonic Funeral Music, K. 477
(Vienna Sym—Paumgartner) (Epic 3062) (8)
SCHUMANN Piano Concerto, A minor, Op. 54
Sergin, Philadelphia Orch—Ormandy) (Columbia 4041) (30)
SCHOENBERG Symphonic Poem "Pelleas and Melisande"
(Frankfurt Radio Orch—Zillig) (Capitol 8069) (47)

9:00 COMMENTARY: Herbert Hanley. (Dec. 27)

9:15 MY LIFE—VIII: Nina Serrano Landau reads the autobiography of Isadora Duncan.

9:45 REVIEW OF THE (1861) WEEK'S NEWS: Martin Silverman. (Dec. 26)

10:00 THE WALK FOR PEACE: Ed Lazar and Mardy and Barton Stone interviewed by Elsa Knight Thompson. (DEC. 28)

11:00 CHAMBER MUSIC (Dec. 13)
HANDEL Sonata for Flute and Harpsichord, E minor, Op. 1 (8)
SCHUBERT Quartet No. 11, E major, Op. 125, No. 2 (22)
CHOPIN Etudes, Op. 10 (30)

12:15 DR. CHEDDI JAGAN: The Prime Minister of British Guiana explains his views on colonialism, Marxism, and independence. (Dec. 22)

1:00 ORCHESTRAL CONCERT (Dec. 6)
HANDEL Overture "Theseo" (6)
HAYDN Cello Concerto, D major (27)
BEETHOVEN Piano Concerto No. 1, C major, Op. 15 (37)
GORECKI "Chocs," for Piano and Orchestra (15)

2:30 DO I DARE TO EAT A PEACH?: A little bit of comparative culture, with the emphasis on T. S. Eliot, read by the poet and the Readers' Theatre. Produced by John Leonard. (Dec. 17)

3:30 BOOKS: Kenneth Rexroth. (Dec. 23)

4:00 GOLDEN VOICES: Anthony Boucher. (Dec. 26)

4:30 PROGRAMS FOR YOUNG PEOPLE
"Tales Told from Memory": Josephine Gardner tells the story of "The Doomed Prince." (KPFA Archive)
Mare songs of the season from other lands.
"Forest Lore": Josh Barkin.
"Robin Hood": Some of the adventures of the famous outlaw performed by the Junior Programs Opera Company directed by Saul Landcourt, with music by Margaret Carlisle.

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5:30 CHAMBER-VOCAL CONCERT

BRAHMS Waltzes, Op. 39
(Fleisher, piano) (Epic 3331) (18)
PROKOFIEV Piano Sonata No. 3, Op. 28
(Pollack) (Artia 1513) (7)
STRAUSS Eight Songs
(Seefried, Werba) (DGG 12018) (21)
WINKLER, Sonata for Cello and Piano, 1959
(Perry, Sablinsky) (Festival) (7)
DALLAPICCOLA Quaderno Musicale de Annalibera
(Persichetti, piano) (Festival) (15)

6:45 KPFA NEWS: Hanna Pitkin and Gene Marine.

7:30 MEMORIES OF FORD MADOX FORD: A documentary on the later years of the author of *Parade's End* and *The Good Soldier*, featuring recollections of Ford in New York, Nashville, and at Olivet College, Michigan, by Matthew Josephson, Alan Tate, Louise Bogan, Nathan Asch, Robie McCauley, and others. Produced for WBAI by Dick Elman.

8:30 STABAT MATER: By Giovanni Battista Pergolesi, performed by Margot Guilleaume, soprano, Jeanne Deroubaix, alto, and a chamber orchestra conducted by Mattieu Lange. (Archive 3091) (43)

9:30 FORD MADOX FORD: A REMINISCENCE: Novelist, teacher and critic Nathan Asch talks about the Fard he knew in Paris in the twenties, and later in the United States, as editor of the *Transatlantic Review*. A contribution that came too late for inclusion in the WBAI Fard documentary heard earlier this evening.

9:45 FRENCH-RUSSIAN LANGUAGE REVIEW—XIV: Leonid Belozubov. (DEC. 29)**10:00 REVIEW OF THE BRITISH WEEKIES**

10:15 MODERN JAZZ SCENE: Phil Elwood with the first of two programs on the recordings of trumpeter Howard McGhee. (DEC. 29)

10:45 AUTOBIOGRAPHY OF KENNETH REXROTH

11:15 MUSIC BY HAYDN: The Missa Solemnis of the Year 1799, in B flat major, performed by soloists, choir, and the Vienna Symphony Orchestra, conducted by Clemens Krauss. (Vox 700) (44)

FRIDAY, December 29**7:00 CHAMBER MUSIC**

SCHUMANN Waldscenen, Op. 82
(Haskil, piano) (Epic 3358) (17)
HAYDN String Quartet, Eb major, Op. 64, No. 6
(Kanzerthaus Quartet) (Westminster 18605) (22)
LISZT Transcendental Etudes, Nos. 9-12
(Cziffra, piano) (Angel 3591B) (27)
SCHUBERT String Quartet, No. 4, C major
(Endres Quartet) (Vox VBX 4) (22)
FINE String Quartet

9:00 COMMENTARY: Robert Tideman (Dec. 28)

9:15 MY LIFE—IX: Nina Serrano Landau reads the autobiography of Isadora Duncan.

9:45 CHRISTMAS IN PUBLIC SCHOOLS: First of several programs produced by the commission on law and social action of the American Jewish Congress. (Dec. 20)

10:45 FRENCH-RUSSIAN LANGUAGE REVIEW—XIV: Leonid Belozubov. (Dec. 28)**KPFA Program Folio****Page 11****11:00 ORCHESTRAL CONCERT** (Dec. 13)

MOZART Symphony No. 17, G major, K. 129 (10)
DEBUSSY Rondo de Printemps (9)
BEETHOVEN Piano Concerto No. 3, C minor, Op. 37 (33)
JOLIVET Flute Concerto (14)

12:15 PHILOSOPHY EAST AND WEST: Alan Watts.**12:45 SPECIAL REPORT:** KPFA public affairs. (Dec. 27)**1:00 CHAMBER MUSIC** (Dec. 11)

HAYDN Piano Trio No. 27, F major (11)
BEETHOVEN String Quartet, E minor, Op. 59, No. 2 (32)

DEBUSSY Preludes 1-6, Book 1 (20)

VARESE Integrales (10)

STOCKHAUSEN Zyklus for One Percussionist (12)

2:30 EXISTENTIALISM—CRISIS OF THE NEW ORDER: Walter Kaufmann in the third of three lectures. (Dec. 26)**3:30 MODERN JAZZ SCENE:** Philip F. Elwood. (Dec. 28)**4:00 JEWISH FOLKLORE:** Lila Hassid and her guest, Abraham White. (Dec. 27)**4:30 PROGRAMS FOR YOUNG PEOPLE**

"Forgotten Rainbow": Sheldon Rudolph.

"Christmas Every Day": A story for after Christmas by William Dean Howells, read by Bill Crosby and Arlene Sagan.

"Beauty and the Beast": Adapted from the story by Mme. d'Aulnoy and performed by the Atlas Theatre Company with music by Mendelssohn.

5:30 ORCHESTRAL CONCERT

MOZART Horn Concerto No. 2, Eb major
(Linder, Vienna Sym—Swarowsky) (Vanguard 1069) (15)

LISZT Piano Concerto No. 2, A major
(Entremont, Philadelphia Orch—Ormandy) (Columbia 5389) (21)

STRAVINSKY Ebony Concerto
(Herman, Orch) (Everest 6009) (10)

IRINO Concerto for Strings
(Japanese Ens) (Festival) (20)

6:45 KPFA NEWS: Gene Marine and Bill Plosser.**7:15 COMMENTARY:** William Brinton. (DEC. 30)**7:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE:** With the help of four folksingers and two English comedians John Ohliger reviews some newsworthy events of the past year including the contempt of Congress conviction of Pete Seeger, the training on English soil of German troops, and the emergence of the John Birch Society.**CAMPUS RECORDS**

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7:30 MAN ON EARTH: S. P. R. Charter on ecology.

8:15 DETTINGEN TE DEUM: By Handel. Performed by the Netherlands Choir and Bach Orchestra, conducted by Anthon van der Horst. (Epic 3540) (53)

9:15 REPORT TO THE LISTENER

9:30 THE ELEVENTH HOUR: Reserved for last-minute program arrivals.

10:30 FROM HERE TO SUNDAY: Recorded folk music with Ed Cray, free lance writer currently on the staff of *Frontier*.

12:00 THE LONG TRACK: Jazz with Mike Francisco.

SATURDAY, December 30

9:00 ORCHESTRAL-VOCAL CONCERT

BRAHMS Gesang der Parzen, Op. 89
(Choir, Vienna Sym-Swoboda) (Westminster 18062) (12)

SCHUBERT Mass, A_b major
(Saloists, Choir, Pro Musica—Grossmann) (Vox 9760) (45)

ORFF Catulli Carmina
(Kupper, Halm, Ens—Jochum) (Decca 9824) (35)

10:45 COMMENTARY: William Brinton. (Dec. 29)

11:00 BOOKS: Kenneth Rexroth. (JAN. 3)

11:30 FOLK MUSIC WITH ROLF CAHN

12:15 ARNOLD TOYNBEE—II: The second in a series of seven lectures by the English historian, recorded by the University of Pennsylvania. This afternoon, *The Problem of Comprising a Comprehensive Study of Human Affairs*.

1:15 ESCAPE!: Anthony Boucher reviews mystery, science fiction and fantasy.

1:45 ORCHESTRAL-VOCAL CONCERT (Dec. 8)

BERLIOZ Benvenuto Cellini Overture (11)

BACH Cantata "O ewiges Feuer" (21)

MOZART Missa Brevis, B_b major, K. 275 (21)

LUTOSLAWSKI Five Songs for Soprano and Orchestra (11)

3:00 DUNO ELEGIES—II: Jack Hirschman completes his reading of the poems by Rainer Maria Rilke.

3:45 MISCELLANY

4:00 PROSPECTS FOR PEACE—CREDIBILITY OR BRINKMANSHP?: A discussion held on the University of California campus under the auspices of the Graduate Students Association. The participants are Dr. Seymour Lipset, professor of sociology at the University of California; Dr. Bennett Skewes-Cox, professor of political science at San Francisco State

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College; and Dr. Amitai Etziani, assistant professor of sociology at UC and author of the new book, *The Hard Way to Peace*.

5:00 THE MADISON AVENUE VILLAIN: A talk by theatre critic Robert Brustein based on his article in the current issue of *Partisan Review*.

5:30 CHAMBER MUSIC

GERVAISE Suite of Dances

(Krainis Cansart) (Kapp 9034) (4)

DEBUSSY Quartet, G minor, Op. 10

(Paganini Quartet) (Kapp 9038) (25)

BEETHOVEN Sonata for Cello and Piano, G minor,

Op. 5, No. 2

(Janigro, Zecchi) (Westminster 18347) (23)

SCHOENBERG Suite for Piano, Op. 25

(Rasen) (Epic 3792) (14)

6:45 KPFA NEWS: Fred Schott.

7:00 REVIEW OF THE FOREIGN RADIO: Chris Koch.

7:15 COMMENTARY: Robert Pickus. (JAN. 2)

7:30 THE ARAB-ISRAELI DISPUTE: On the anniversary of the UN partition of Palestine, Ted Lurie, editor of *The Jerusalem Post*, and Saadat Hasan, chief of press of the Arab States Delegation in New York, discuss the continuing Arab-Israeli dispute. Moderated by Jon Danald.

8:30 MUSIC BY LEOPOLD MOZART: For orchestra and children's instruments, performed by the Bach Orchestra of Berlin, conducted by Carl Gorvin. (Archive 14084)

Musical Sleighride (24)

Cassation, G major (20)

9:15 KENNETH REXROTH INTERVIEWS COLIN WILSON: A program recorded so long ago we no longer recall what it's about—but we thought you might be interested in it in view of the program with Colin Wilson to be presented tomorrow afternoon. (KPFA Archives)

10:00 CHINA PRESS REVIEW: William C. Berges.

10:15 HOW TO GO TO HELL: Walter Kaufmann, whose lectures on existentialism are running in this Folio, reads, with the assistance of Dennis O'Brian, the satanic interludes from his *Critique of Religion and Philosophy*. Another program—and a memorable one—from the KPFA Archives.

11:30 MIDNIGHT SPECIAL: Every now and then we judiciously refrain from comment about this program of live folk music conducted by Gert Chiarita.

SUNDAY, December 31

9:00 ORCHESTRAL CONCERT

BEETHOVEN Violin Concerto, D major, Op. 61

(Grumiaux, Cangertgebouw—van Beinum) (Epic 3420) (38)

DVORAK Slavonic Dances, Op. 46

(Vienna Opera Orch—Rassi) (Vanguard 121) (36)

10:15 SALZBURG FESTIVAL, 1961: Songs by Hugo Wolf, performed by Dietrich Fischer-Dieskau, baritone, with Gerald Moore, piano.

12:00 AFRICA'S ANCIENT PEOPLE: The little-known ways of two of Africa's most ancient peoples, the Bushmen and the Pygmies, and their mysticism are discussed by Laurens Van der Post, author of *The Lost World of the Kalahari* and *Heart of the Hunter* (William Morrow); and Colin Turnbull, curator of

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the African section at the Museum of Natural History, and author of *Forest People* (Simon and Schuster). WBAI's Jon Donald moderates.

1:00 EPICOENE, OR THE SILENT WOMAN: A BBC dramatization of Ben Jonson's Elizabethan romp through bawdy-land.

2:45 MUSIC BY MAHLER: Symphony No. 8, in E major, performed by the Rotterdam Philharmonic with choir and soloists. (Epic SC 6004) (82)

4:30 PETULANT YOUNG MAN: The spirit of rebellion among England's "angry young men" and its subsequent pacification is explained by one of the "new heroes," Colin Wilson, author of *The Outsider* (Houghton-Mifflin), in a talk delivered at the Institute of Contemporary Arts in Washington.

5:30 THE HUMAN SIDE OF POLICY IN THE NUCLEAR AGE: Professor Charles E. Osgood, president of the American Psychological Association, speaking before the World in Crisis Forum held recently in San Francisco under the joint sponsorship of several community organizations.

6:30 SALZBURG FESTIVAL, 1961: Music by Mozart, performed by the Camerata Academica of the

Mozarteum, conducted by Bernhard Paumgartner. The soloists are Ingeborg Hallstein, soprano, and Michael Schwalbe, violin.

Symphony No. 30, D major, K. 202 (25)

Violin Concerto No. 3, G major, K. 216 (29)

Concert Aria "Popoli di Tessaglia," K. 316;

"a che vi fece, o stelle," K. 364

Symphony No. 25, G minor, K. 183 (29)

8:00 THE INVESTIGATOR: Actual recordings from famous trials or hearings—the most famous of which is the Army-McCarthy affair, starring Senator Joe, Roy Cohn, Joseph Welch, Stuart Symington, and others.

9:00 A NEW YEAR'S TALE: A reading by Mike Francisco of the "fable" by Vladimir Dudintsev which appeared in Harper's magazine last year.

10:00 DIE FLEDERMAUS: The opera by Johann Strauss. Among the soloists are Karl Terkal, Gerda Scheyerer, Anton Dermota, Wilma Lipp, Walter Berry, Eberhard Waechter and Christa Ludwig. Otto Ackermann conducts the Philharmonia chorus and orchestra.

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HAROLD WINKLER

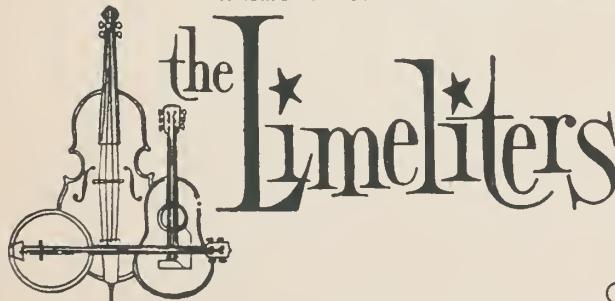
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KPFA Program Folio

Page 15

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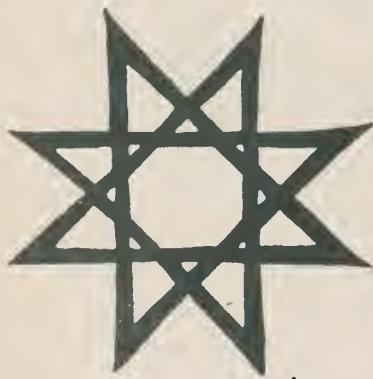
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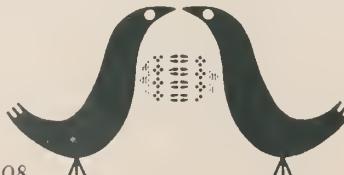


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